

LARGEST CIRCULATION IN NEW ENGLAND

THE WEATHER.
For Boston and vicinity: Fair tonight and Sunday. Light westerly winds.

HEARST'S BOSTON AMERICAN
12 PAGES
CENTURY NEWSPAPER
12 PAGES

NIGHT EDITION

VOL. 1—No. 40. SATURDAY BOSTON, SATURDAY, APRIL 30, 1904. Copyright 1904, by Hearst Publications. SATURDAY PRICE ONE CENT.

WIFE'S BELIEF IN HER HUSBAND'S INNOCENCE

"My Husband Is Innocent; He Has Met With Foul Play; He Has Not Absconded; He Has Been Killed!"
—Mrs. W. E. Bates' conviction concerning her husband's disappearance.

WALCOTT MURDER

42 OF 100 WAITERS STRIKE AT HARVARD

Students Experienced Long Delay in Serving of Their Luncheon as Result.

Forty-two of the hundred colored waiters employed at Harvard College struck today, and as a result the long delay in the serving of luncheon. Two of the waiters who were serving at the time of the strike were arrested and are now in the hands of the law.

Two of the Wealthiest Men in Harvard Among Those Who Take Strikers' Places.

Immediately forty-two of the colored waiters left their posts and, without a word, left the building. The sixty-eight remaining waiters expressed their willingness to continue to serve the students, but the students refused to accept their services. The waiters who were serving at the time of the strike were arrested and are now in the hands of the law.

Treasurer of Abington Company Went a Lively Pace Recently and His Books Show that at Least \$5,000 Is Missing—Had Large Sum When He Disappeared—Police Have No Clue.

With passionate eagerness Mrs. William E. Bates, the wife of the missing treasurer of the H. H. Buffum Automobile Company, of Abington, declared her faith in her husband's innocence.

WALCOTT ROBBED OF FIGHT BY REFEREE

CROOKED OFFICIAL TAKES TO WOODS AFTER FIGHT IN 'FRIS COLAST NIGHT.

16,000 JAPS ATTACK 30,000 CZAR'S MEN

Fierce Fight on Yalu in Progress and Reinforcements Coming.

ASSAILANTS DETERMINED.

ST. PETERSBURG, April 30.—A heavy engagement on the Yalu is reported. Sixteen thousand Japanese crossed Thursday and attacked 30,000 Russians who were strongly fortified.

HARVARD STUDENTS SHISS WIFE OF JOHN BROWN

PROF. HART DISMISSES CLASS WITH REPROOF AS RESULT—SENSATION IN COLLEGE.

Because students booed the name of John Brown, while he was delivering a lecture in Massachusetts Hall at Harvard College today, Professor Albert Hart dismissed the class with a reproof.

WIFE'S THEORY FINDS SUPPORT.

The wife's theory is beginning to find credence in Abington. William E. Bates, the missing treasurer, is known to have large sums of money on his person the day he disappeared.

KING CARLOS MADE ILL BY POISON IN HIS FOOD

LOTTERS SUPPOSED TO HAVE MADE ATTEMPT ON HIS MAJESTY'S LIFE.

INFERNAL MACHINE LAY WORTH IN HOTEL

BROWN PAPER EXPRESS PACKAGE HELD DYNAMITE CARTRIDGE AND APPARATUS.

RUSSIANS LAUD JAP HEROISM

VLADIVOSTOK, April 30.—The sound command by Rear Admiral Togo has returned here from his recent operations of the Korean coast.

OWES QUARTER OF A MILLION

Owing over a quarter of a million dollars and with assets estimated at \$200,000, Henry B. Shattuck, of Lowell, is the richest man in the state.

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Woman's American's Review of Books

"Oliver Optic" Outdone by Edgar Jepson in "The Admirable Tinker"—A Novel Indicting Divorce—Troubles of a Country Girl in City Life—A Children's Anthology.

BY HARRY THURSTON DECK.

OLIVER OPTIC's powerful heroes, who take to music much more than to the battle of the Civil War, are quite new to the reader. The "Admirable Tinker" is a novel by Edgar Jepson, which he has written in a style that is both simple and powerful. It is a story of a young man who is a tinker, and who is in love with a girl who is a tinker. The story is told in a simple, straightforward manner, and is full of interest and excitement. The author has done a very good job of telling the story, and the reader will find it a most enjoyable read.

There are no heroes in this novel, but there are some very interesting characters. The story is told in a simple, straightforward manner, and is full of interest and excitement. The author has done a very good job of telling the story, and the reader will find it a most enjoyable read.

The name publisher has found a very powerful written novel by H. A. Mitchell. The story is told in a simple, straightforward manner, and is full of interest and excitement. The author has done a very good job of telling the story, and the reader will find it a most enjoyable read.

A Novel of Divorce.

The author, Edgar Jepson, has written a novel which is a most interesting and powerful story. The story is told in a simple, straightforward manner, and is full of interest and excitement. The author has done a very good job of telling the story, and the reader will find it a most enjoyable read.

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SONGS INSTEAD OF FIREWORKS

ALL THE NEWS FROM EVERYWHERE

WILL PETITION THE MAYOR

Should Go into Country.

Should Go into Country.

Should Go into Country.

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LAZARUS

ALL THE NEWS FROM EVERYWHERE

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WOMEN DRINK

ALL THE NEWS FROM EVERYWHERE

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Everywhere

The Greatest Newspaper in New England

The cleverest woman store detective in America—A wonderfully interesting illustrated story of New York women shoppers. The newest batch of American girls who have come home broken hearted, robbed of their millions and abandoned by their "Noble" foreign husbands. Very unusual romance of a \$1000 prize beauty, who won a young Klondike millionaire in the ocean surf. How to have your new gown made, by Mrs. Robert Osborn, creator of fashions for the fashionable women of America. What's wrong with your figure? and how to find out. Photographic lessons of the wonderful Jiu-Jitsu exercises for improving the health and developing the muscles of boys and girls, exactly as taught to the sturdy little children of Japan.

FREE! A Magnificent Color A 50-Cent Piece of The Funniest of Comic The Greatest of Maga- FREE! type Engraving Music--In Colors Supplements--In Colors zines--In Colors

**BOSTON AMERICAN
WOMAN'S HOME MAGAZINE.**

By Beatrice Fairfax



BREAKFAST.

"First of all," said he, "she must be healthy and wholesome-looking." He went on voicing the sentiments of hundreds of other men. They all admire the clean wholesome girl. You can all be well and strong if you give up a little time to her. You will grow so interested in these exercises if you try them that you will find yourself looking forward to them every day and just think what radiant complexion you will have.

~~~~~

For a like reason make sure to have your thumbs and fingers absolutely clean. If you are washing your face with soap and water under pressure, do not try to force it much, but soften the skin more. I will add a formula which may be used as follows:

Sallyellay acid, 60 grains; vasoline, 1 ounce. Thoroughly blend these by stirring them together with warm water until the morning with warm water and a good soap.

**DEAR MISS LEHR:**

The use of alcohol in the bath has been recommended to me. Can you say whether or not it is wise?

**OATMEAL** bags used frequently in the treatment of eczema are very pleasant; they whiten the skin and soothe the itching. The sides imparts to it a delicate fragrance. Make the bag of cheesecloth, about five inches square, and then loosely sew the following mixture:

Oatmeal, five pounds; Florentine corn meal, one pound; olive oil, one-half pound; one pound; salt ointment, one-half pound; powder, one-half pound.

This mixture, which is extremely cleansing and credited with rendering the skin very supple, soft and white, is made by boiling the bath water about two pounds of oatmeal. After straining through a cloth, the better effect is gained when this meal

## THE WORST W

# WOMAN IN BOSTON.

Play "The Worst Woman in London."

The hard lines in James Milford's face were intensified by the pain and apprehension caused by her words.

"I will see Ruth at once. Who is the coming up the path by the laurels? J. Felton."

Frances Vere spoke in hurried undertone. "Then I will leave you, dear, and don't say what I have said, and what you have solved."

She disappeared, a smile-like smile.

"P... about our being together much. They say very unpleas-

"'Good day, 'til' James Milford ignored  
the woman's words."  
"Is Ruth home?"  
"She is. But I cannot allow you to  
see her."

CHAPTER XIV.

"The Black Who Ruined My Life!"  
"I looked uncomprehendingly at his  
employer.  
"Why—what do you mean? Surely  
you have been wanting to speak to  
me some time, but as you have been kick-  
ing away I was unable to do so."  
The woman looked at him and then  
glanced up at an open window, where  
she saw a man standing. She turned  
to the woman smiling, and hearing the  
other's explanation, she made a  
vigilant expression.  
"I have understood each other, their  
reflecting the agony of one, the humor  
of the other."

"No, No!" Miss Vere's tone was ind

[illegible]

"Indeed you ought, my dear James. You should forbid Jack Felton seeing her, as

"Jack! Jack!" Ruth, laughing and  
ing together, flung herself into his arms.  
"Ruth, my love!" He placed his  
beneath her chin and lifted the tear-  
face. "Did you hear? Do you know  
your father said?"

(TO BE CONTINUED.)

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# Snapshots of Notable Boston Society People

**NAT GODEWIN** is coming to the Colonial Theatre Week.

"Mother Goose" Will Close at the Colonial Theatre Week.

"Camille" at Castle Sq.

NAT GODEWIN will be back at home among friends when he comes to the Hollis Street Theatre on Monday evening. For this is one of the towns where his close friends, as well as his admirers, are most numerous. There will be a special interest in his engagement, for he is to revive that old success, "A Gilded Boy," in which he has always been so well liked, but there will be a bit of regret when it is realized that Mr. Godewin has remained here only one week, for he is to sail for Europe at the end of his Boston engagement. "A Gilded Boy" is one of the best vehicles for the display of Mr. Godewin's cleverness in which he has ever appeared, and he is making a particularly favorable portrayal of the country boy. He will be supported by a company of capable players.

**TREMONT THEATRE.**—T. J. McKeever's performance on the first week of "Woodstock" at the Tremont Theatre, but the last performance in a long way off. If one says nothing of the success of the opera has so far met with the idea of the opera in a public contest, and the production is in every way worthy of the effort. Distinction is the dominant note, and this is embodied in the dialogue, the action, the performance. The music is very satisfactory, and people are heard whispering the word "opera" as the audience leaves the theatre.

**BOSTON THEATRE.**—Manager McCarthy goes on record for two premieres at the Boston Theatre. The season is the spectacular line. "The Wizard of Oz" took the town by storm in the holiday season, and now "The Wizard of Oz" is delighting audiences that take the capacity of the theatre. The production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**COLONIAL THEATRE.**—Next week is the last of the run of "Mother Goose" at the Colonial Theatre, and the last of the season. The production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**GLOBE THEATRE.**—Monday night begins the last week of the season of "Mother Goose" at the Globe Theatre, and the last of the season. The production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**PARK THEATRE.**—Arnold begins his second week with "Mother Goose" at the Park Theatre, and the last of the season. The production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**KEITH'S THEATRE.**—The doors of Keith's Theatre must be kept open. The production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**MAJESTIC THEATRE.**—This week and Vokes have plenty of admirers cannot be doubted after seeing the production. The production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**GRAND OPERA HOUSE.**—The "The Wizard of Oz" is the next week's attraction at the Grand Opera House, and the last of the season. The production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**CASINO SQUARE THEATRE.**—The stock company at the Casino Square Theatre will make a new production next week, as "Camille" is the next week's attraction at the Casino Square Theatre, and the last of the season. The production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**MUSIC HALL.**—"When Women Love" is the name of the play that will be presented at Music Hall next week. The production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**BOWDOIN SQUARE THEATRE.**—Patrons of the Bowdoin Square Theatre will see a new production next week, as "Camille" is the next week's attraction at the Bowdoin Square Theatre, and the last of the season. The production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**AUSTIN & STONE'S MUSEUM.**—The management of Austin & Stone's Museum will make a new production next week, as "Camille" is the next week's attraction at the Austin & Stone's Museum, and the last of the season. The production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.



MISS KIMBALL

Here's a photograph, taken by a BOSTON AMERICAN photographer, of Miss Estelle Kimmball, the only child of Mr. and Mrs. Otto Kimmball.

Miss Kimmball is one of the most attractive beauties in society. Her beauty is of the classic type. Her complexion is as white as snow, and her eyes are of a deep blue. Her hair is of a rich brown, and is styled in a simple, elegant manner. She is a member of the Boston Society of Music, and is a devotee of the art.

The Kimmball family, father and daughter, will entertain a party of friends at one of the tables at the opening "Pop" concert on Tuesday in Symphony Hall.

Managers have arranged for a singing performance at the Boston Theatre, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**LYCEUM THEATRE.**—Next week's show at the Lyceum will be a new production, and the last of the season. The production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**NICKELODEON.**—Flonzie Le Blanche, the champion strong woman, will stay at the Nickleodeon theatre, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**NANCE O'NEIL TO RETURN.**—Miss Nance O'Neil will return to the Boston Theatre, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**LOVE WINS IN \$3,000,000 SUIT.**—The case of the \$3,000,000 suit has been decided, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**MISSING BROKER IS ARRESTED ON RETURN.**—A missing broker has been arrested, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**SILVER SLIPPERS ARE STRAND IN OTTAWA.**—Silver slippers have been found in Ottawa, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**33 YEARS TO RECOVER IN.**—A man has been found, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**WOMAN SUSPECT SAYS SHE LOVED DEAD GIRL.**—A woman has been found, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**JEALOUS, 3-YEAR-OLD BOY BEATS BABY SISTER.**—A boy has been found, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**TOBACCO, COGNAC, APRIL 30.**—A man has been found, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

## Blamed by Mother to MOTHER OF MARTHA HANLON WRITES BITTER LETTER TO PUBLISHER CARY.

By Boston American Leased Wire. MOUNT CARMEL, Ohio, April 30. With tears streaming down her face, Mrs. McKewen today told the sad story of the beautiful Martha Hanlon, who killed herself in the apartment of William Carter E. Cary, the New York publisher, in New Rochelle, and who was buried there with the name of "Martha Bond" on her coffin.

A letter has been mailed to Cary, and it is Mrs. McKewen's pointed up of heart all the bitterness that has grown through years of grieving over the tragic death of her daughter. The letter is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**TEMPERATURE SOLONS SPURN BROCKTON CASH.**—Councillor Hill, of Brockton, made some remarks about appropriating \$200 to enter in the Legislative Committee, which was in that city to fix the headquarters of the Plymouth County Registry of Deeds, which would offend the State House.

**MISSED VALUABLE PARCELS.**—For some time past the affairs of the company have been in a state of confusion, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**MOTHER GOOSE.**—The work of the men put to work to trace the packages from which articles had been stolen, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**MIS WIFE PROTESTED.**—Mrs. Adler has protested the arrest of her husband and had to be taken to the police station, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**ROOM PAUL'S HEALTH.**—Paul's health is improving, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**JOE WELCH.**—Joe Welch is a member of the Boston Society of Music, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**THE PEDDLER.**—The Peddler is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**AUSTIN & STONE'S MUSEUM.**—Austin & Stone's Museum is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**NICKELODEON.**—Nickleodeon is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**PALACE.**—Palace is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**BOWDOIN SQUARE THEATRE.**—Bowdoin Square Theatre is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**MUSIC HALL.**—Music Hall is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**CASTLE SQUARE THEATRE.**—Castle Square Theatre is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**AT KEITH'S.**—At Keith's is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**MAJESTIC.**—Majestic is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

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## BOSTON THEATRE

LAWRENCE, MURPHY, LANE AND MARY. Price, 15c-50c-75c-1.00 and 1.50. This attraction since at 12 more members.

**MATINEE AT 2 SHARP.**—Bring Your Children and Your Friends to the Children's Theatre, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**TONIGHT AT 7:45 SHARP.**—The success is the result of the success of the season, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**BABES IN TOYLAND.**—Babies in Toyland is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**WILLIAM NORRIS.**—William Norris is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**MATINEE TO-DAY.**—Matinee to-day is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**GLOBE.**—Globe is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**WEBER AND FIELDS.**—Weber and Fields is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**TREMONT THEATRE.**—Tremont Theatre is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**WOODLAND.**—Woodland is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**MAJESTIC.**—Majestic is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**WARD AND VOKES.**—Ward and Vokes is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**HENRY LEE AS.**—Henry Lee as is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**PARK THEATRE.**—Park Theatre is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**ARNOLD DALY.**—Arnold Daly is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**GEORGE BERNARD SHAW'S.**—George Bernard Shaw's is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**CANDID.**—Candid is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**HOLLIST THEATRE.**—Hollist Theatre is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**MISS NANCE O'NEIL.**—Miss Nance O'Neil is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**MACBETH.**—Macbeth is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**AT KEITH'S.**—At Keith's is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**MUSIC HALL.**—Music Hall is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**CASTLE SQUARE THEATRE.**—Castle Square Theatre is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**PARISFA.**—Parisfa is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

**AT KEITH'S.**—At Keith's is a new production, and the production is a masterpiece of the kind, and the success of the season is a triumph for the manager and the company.

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